

CARL B HAMILTON

SET DESIGNER

CONTACT

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1516 NE HANCOCK ST
APT # 209,
PORTLAND, OR 97212

SKILLS

HAND DRAFTING

SCALE MODEL MAKING

VECTORWORKS 2D & 3D

AUTOCAD (BASIC)

BLENDER

UNITY

UNREAL

MAYA (NOVICE)

SKETCHUP (NOVICE)

PREVIZ & LAYOUT

ADOBE ILLUSTRATOR

ADOBE PHOTOSHOP

ADOBE SUBSTANCE

PASSION FOR CRAFTING

+29 HC

EDUCATION

UNIVERSITY OF SOUTH CAROLINA
MFA, IN SCENIC DESIGN

WESTERN MICHIGAN UNIVERSITY
BA IN THEATRE DESIGN AND
TECHNICAL PRODUCTION,

DESIGN EXPERIENCE SELECTED

SHADOWMACHINE , PORTLAND OR / 2022-2024

SET DESIGNER

IN THE KNOW, PEACOCK 2024

TINY CHEF, PARAMOUNT 2023-24

LAIKA , PORTLAND OR / 2012-2022

SET DESIGNER

THE BOXTROLLS, 2014 (2012-2013)

KUBO AND THE TWO STRINGS, 2016 (2014-2016)

MISSING LINK, 2019 (2016-2018)

UNTITLED PROJECT (2017-2020) LOOKDEV & SET DESIGN

WILDWOOD 2025 (2020-2022) LOOKDEV & SET DESIGN

HOUSE SPECIAL , PORTLAND OR / 2013

SET DESIGNER & ASSISTANT ART DIRECTION

TARGET TICKET COMMERCIAL -

DIRECTED BY KIRK KELLEY & CARLOS STEVENS

TRICYCLE THEATRE + CINEMA, London, UK / 2009

ASSISTANT SCENOGRAPHER TO PAMELA HOWARD

THE GREAT GAME, A THEATRICAL FESTIVAL CONSISTING OF 15 PLAYS, WRITTEN FOR THE FESTIVAL. EACH PLAY TAKES ITS OWN POINT OF VIEW CHRONICLING KEY EVENTS ABOUT THE HISTORY OF AFGHANISTAN SINCE ITS INVASIONS BEGAN FROM THE 18TH CENTURY UNTIL 2008. PRODUCTION OPENED IN LONDON APRIL 2009.

*REMOVED IN 2010 TO TOUR AMERICA, PERFORMING AT SHAKESPEARE THEATRE IN DC, THE GUTHRIE THEATRE, THE BERKELEY REP, AND SKIR-BALL THEATRE IN NYC

LAMAMA ETC, NEW YORK CITY, NY

THE CHERRY ORCHARD SEQUEL - SET DESIGNER - 2008:

DIRECTOR: NIC ULARU

IMMINENCE - ASSISTANT SCENIC DESIGN - 2008:

SCENIC DESIGN: NIC ULARU

REFERENCES - AVAILABLE UPON REQUEST