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## **Stop Frame Animation Experience**

### **SHADOWMACHINE**

*In The Know*, January 2024 - Set Designer (2022-2023)

*The Tiny Chef Show, season 2*, 2024 - Set Designer (2022-2023)

### **LAIKA**

*The Boxtrolls*, August 2014 - Set Designer (2012-2013)

*Kubo and the two strings*, August 2016 - Set Designer (2014-2016)

*Missing Link*, April 2019 - Set Designer April (2016-2018)

*Film 6* - Set Designer

*Wildwood* - Set Designer

### **HOUSE SPECIAL**

*Target Ticket commercial*, September 2013 - Set Design & Assistant Art Direction

*Directed by Kurt Kelley & Carlos Stevens*

## **Exhibition Design**

### **R. M. Sotheby's**

*Monterey Auto Show, Classic Ferrari Auction*, August 2023 - Set Designer

## **Theatre Experience (selected)**

### **Tricycle Theatre + Cinema, London, UK**

*The Great Game*, A Theatrical festival consisting of 15 plays, written for the festival. Each play takes its own point of view chronicling key events about the history of Afghanistan since its invasions began from the 18th century until 2008. Production opened in London April 2009.

\*Remounted in 2010 to tour America, performing at Shakespeare Theatre in DC, The Guthrie Theatre, The Berkeley Rep, and Skir-Ball Theatre in NYC

• Projection Design & Assistant Scenographer to Pamela Howard

**LaMama ETC**, New York City, NY

*The Cherry Orchard Sequel* - Set Designer - February 2008: Director: Nic Ularu

*Imminence* - Assistant Set design & Charge Set artist - February 2008:

Set Design: Nic Ularu

**Artist Repertory Theatre**, Portland, OR

*Circle Mirror Transformation* - Set Designer - 2012 Director: Allen Nause

*Jack Goes Boating* - As Set Designer & Set artist - 03-2011 - Designer: Alan E. Schwanke

*The Cherry Orchard* - Charge Scenic artist - April 2011 - Designer: Daniel Meeker

*God of Carnage* - Charge Scenic artist - Sept 2011 - Designer: Bryan Boyd

*No Mans Land* - Charge Scenic artist - October 2011 - Designer: Jeff Seats

**Portland Opera**, Portland, OR

*Galileo Galilei* - Assistant Set Designer- April 2011: Designer: Curt Enderle

**Profile Theatre**, Portland, OR

*Thief River* - Associate Set Designer- Feb 2011: Designer: Alan E. Schwanke

**Northwest Children's Theatre**, Portland, OR

*Junie B Jones, Jingle Bells, Batman Smells* - Set Designer- Oct 2011: Dir: Melody Bridges

*Rapunzel Uncut*, - Set Designer- Jan 2012: Director: Melody Bridges

**Northwest Classical Theatre Company**, Portland, OR

*King John* - Set Designer - Oct 2011: Director: Elizabeth Huffman

**Bag & Baggage Productions**, Hillsboro, OR

*The Mystery of Irma Vep* - Set Designer - May 2011: Director: Patrick Spike

**Portland Shakespeare Project**, Portland, OR

*As you Like It* - Set Designer - July 2011: Director: Michael Mendelson

**The Bastard Theatre**, Las Vegas, NV

*Titus Andronicus* - Set Designer - October 2010: Director: Maythinee Washington

## Education

University of South Carolina Master's of Fine Arts, in Set Design, Columbia, SC.

Western Michigan University Bachelor of Arts in Theatre, emphasis in Design and Technical Production, Kalamazoo, MI.

Paul Kelly Master Class. Instruction on designing scenery for Film and Television, WMU.

Rachel Keebler Cobalt Studios, Master Class, Instruction in foliage painting, WMU.

Idyllwild Arts Academy Four Year Certificate in Theatre Arts/Design, Idyllwild, CA.

## **Related Work**

### **Santa Fe Opera Set Painting Apprentice**

Duties include Set preparation and painting for the five repertory productions put on by the opera which include Madame Butterfly, The Magic Flute, The Tales of Hoffman, Life is a Dream, and Albert Herring. 5/10-8/10

### **University of Berkeley - Blue Oak Ranch Reserve Design**

Design and Drafting Associate. Design and fabrication of facility upgrades needed around the reserve facilities.

## **Honors & Awards**

Prague Quadrennial 2011 Student Exhibitor for *Oh What A Lovely War*

Ming Cho Lee's Clambake Juried national theatrical exhibition

2009 USITT Excellence in Design TD&T, Oh What A Lovely War, 2008

## **References**

Available Upon Request